

Better Times Will Come

Words and Music by
JANIS IAN

Steady (♩ = 85)

Chord diagrams: C, F, C

Bet-ter times, bet-ter times will come. Bet-ter times, bet-ter times will come.

The first system of music features a vocal line in 4/4 time with a tempo of 85 beats per minute. The melody is written in treble clef. Above the staff, three guitar chord diagrams are provided: C major (x32010), F major (x33211), and C major (x32010). The lyrics are: "Bet-ter times, bet-ter times will come. Bet-ter times, bet-ter times will come." Below the vocal line is a piano accompaniment in 4/4 time, with both treble and bass staves. The piano part consists of chords and single notes that support the vocal melody.

Chord diagrams: F, C, G, C

When this_ world learns to live as one,_ oh, bet-ter times will_ come. When we

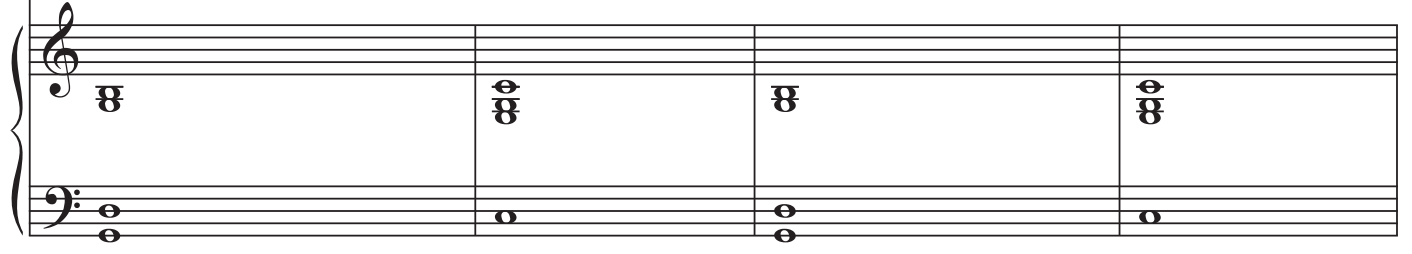
5

The second system of music continues the vocal line and piano accompaniment. Above the vocal staff, four guitar chord diagrams are provided: F major (x33211), C major (x32010), G major (x20033), and C major (x32010). The lyrics are: "When this_ world learns to live as one,_ oh, bet-ter times will_ come. When we". The piano accompaniment continues with chords and single notes in both staves. A page number "5" is located at the bottom left of the system.

Transcription courtesy of Janis Ian



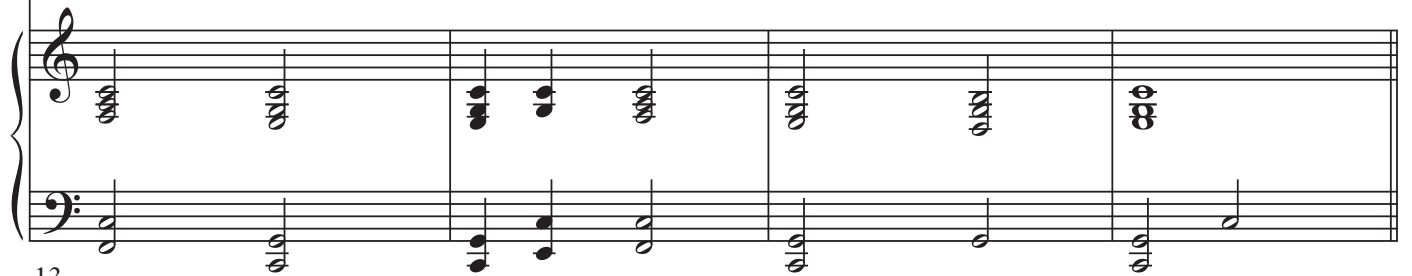
greet each dawn with-out fear, know-ing loved ones soon will be near, when the



9



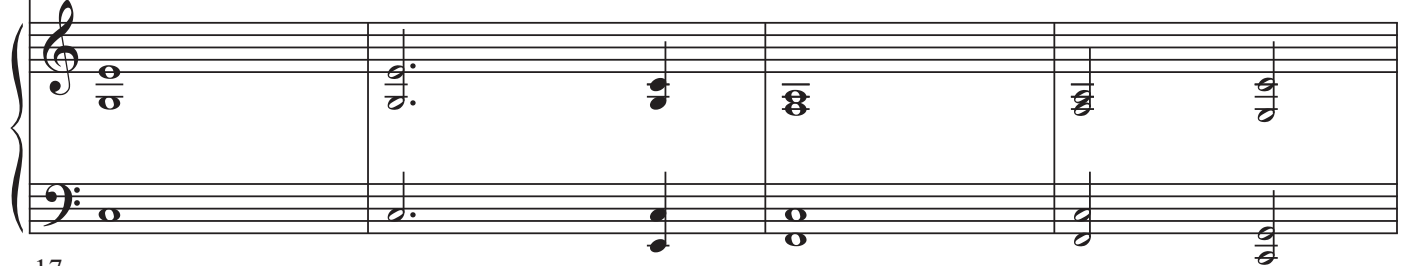
winds of__ war can-not blow an-y- more, oh, bet-ter times will come. Bet-ter



13



times, bet-ter times will come. Bet-ter times, bet-ter times will come.



17

F C G C

When this_ world learns to live as one, oh, bet-ter times will_ come. Though we

21

G C G C

live each day as our last, we know some-day soon it will pass. We will

25

F C F C G C

dance, we will sing in that nev-er-end-ing spring. Oh, bet-ter times will come. Bet-ter

29

C

F

C

Vocal line for the first system, starting with a C chord diagram above the first measure. The melody consists of quarter and eighth notes with rests.

times, bet-ter times will come. Bet-ter times, bet-ter times will come.

Piano accompaniment for the first system, featuring chords in the right hand and single notes in the left hand.

33

F

C

G

1.
C

Vocal line for the second system, starting with a C chord diagram above the first measure. The melody continues with quarter and eighth notes.

When this_ world learns to live as one,_ oh, bet-ter times will_ come. Bet-ter

Piano accompaniment for the second system, with chords in the right hand and notes in the left hand.

37

2.
C

C

G

C

Vocal line for the third system, starting with a C chord diagram above the first measure. The melody concludes with a long note.

come. oh, bet-ter times will_ come.

Piano accompaniment for the third system, with chords in the right hand and notes in the left hand.

41