

For the Whitianga Dixieland Band  
**Better Times Will Come**

Janis Ian  
Arr. Yvette Audain (2020)

$\text{♩} = 118$

F

Clarinet in B $\flat$

*f* 3

Musical notation for Clarinet in B $\flat$  in treble clef, 2/4 time, key of F major. It starts with a quarter rest, followed by a dotted quarter note F, then a triplet of eighth notes (G, A, B), and continues with eighth and quarter notes.

Trumpet in B $\flat$

*f*

Musical notation for Trumpet in B $\flat$  in treble clef, 2/4 time, key of F major. It starts with a quarter note F, followed by quarter notes G, A, B, and a half note C.

Trombone  
(Flugelbone -  
Treble  
Clef in B $\flat$ )

*f*

Musical notation for Trombone (Flugelbone - Treble Clef in B $\flat$ ) in treble clef, 2/4 time, key of F major. It starts with a quarter note F, followed by quarter notes G, A, B, and a half note C.

Trombone  
(Flugelbone)

*f*

Musical notation for Trombone (Flugelbone) in bass clef, 2/4 time, key of F major. It starts with a quarter note F, followed by quarter notes G, A, B, and a half note C.

Drum Set

*f* *ad lib. sempre*

Musical notation for Drum Set in 2/4 time, key of F major. It shows a rhythmic pattern of eighth and quarter notes.

Voice

Musical notation for Voice in treble clef, 2/4 time, key of F major. It shows a whole rest in each measure.

String Bass

E $\flat$   
*f*

Musical notation for String Bass in bass clef, 2/4 time, key of F major. It starts with a quarter note E $\flat$ , followed by quarter notes F, G, and a half note A.

Banjo/Guitar/Piano

E $\flat$   
*f*

Musical notation for Banjo/Guitar/Piano in treble clef, 2/4 time, key of F major. It shows a rhythmic pattern of eighth notes.

4 Dm F C

Cl.

3 3

Tpt.

Tbn. Bb

Tbn.

Dr.

Voice

S. Bass Cm Eb Bb

Ban. Cm Eb Bb

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered '2' in the top left corner. The score is written in a key signature of two flats (Bb and Eb) and a common time signature. It consists of eight staves: Clarinet (Cl.), Trumpet (Tpt.), Tenor Trombone (Tbn. Bb), Trombone (Tbn.), Drums (Dr.), Voice, Sub Bass (S. Bass), and Banjo (Ban.). The Clarinet part starts at measure 4 and features a melodic line with two triplet markings. The Trumpet part has a simple harmonic accompaniment. The Tenor Trombone and Trombone parts have more complex rhythmic patterns. The Drums part shows a steady pattern of eighth notes. The Voice part is currently silent. The Sub Bass and Banjo parts provide a harmonic foundation with chords Cm, Eb, and Bb. The overall style is that of a mid-20th-century jazz arrangement.

7 F 2x only

Cl. *mp*

Tpt. 2x only  
*mp*

Tbn. Bb 2x only  
*mp*

Tbn. 2x only  
*mp*

Dr. *mf*

Voice *mf* Bb

1. When we greet each dawn with-out  
2. Though we live each day as our

S. Bass Eb Bb  
*mf*

Ban. Eb Bb  
*mf*

11

Cl.

Tpt.

Tbn. Bb

Tbn.

Dr.

Voice

S. Bass

Ban.

Chords: Eb, Bb, Eb

Lyrics:  
fear, \_\_\_\_\_ know-ing loved ones soon will be near, \_\_\_\_\_  
last, \_\_\_\_\_ we know some - day soon it will pass. \_\_\_\_\_

16

both times

Cl. *mp*

both times

Tpt. *mp*

both times

Tbn. Bb *mp*

both times

Tbn. *mp*

Dr.

Ab Eb Ab

Voice

— when the winds of — war can - not blow a - ny more,  
 — We will dance, we will sing, in that never - en - dingspring,

Ab Eb Ab

S. Bass

Ab Eb Ab

Ban.

21

Cl.

Tpt.

Tbn. Bb

Tbn.

Dr.

Voice

oh, bet-ter times will come. Bet-ter  
oh, bet-ter times will come.

S. Bass

Ban.



29

Cl. B $\flat$  F

Tpt.

Tbn. B $\flat$

Tbn.

Dr.

Voice

S. Bass

Ban.

times, \_\_\_\_\_ bet-ter times will come.\_\_\_\_

Ab Eb

Ab Eb



33

Cl.

Tpt.

Tbn. Bb

Tbn.

Dr.

Voice

S. Bass

Ban.

Dm

Cm

Cm

Cm

When this world learns to live as one, —

37 **F** **C** **F** **To Coda**

Cl.

Tpt.

Tbn. Bb

Tbn.

Dr.

Voice

S. Bass

Ban.

oh, bet - ter times will come.

**E<sub>b</sub>** **B<sub>b</sub>** **E<sub>b</sub>**

**E<sub>b</sub>** **B<sub>b</sub>** **E<sub>b</sub>**

**E<sub>b</sub>** **B<sub>b</sub>** **E<sub>b</sub>**

3

40

1. 2.

G

Cl.

Tpt.

Tbn. Bb

Tbn.

Dr.

Voice

(2. Though we)

S. Bass

Ban.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

43

Cl.

Tpt.

Tbn. Bb

Tbn.

Dr.

Voice

S. Bass

Ban.

The musical score consists of eight staves. The Clarinet staff (Cl.) starts at measure 43 with a treble clef and a key signature of one sharp (F#). It features a complex melodic line with many slurs and ties. The Trumpet staff (Tpt.) has a treble clef and a key signature of one sharp, with a few notes and rests. The Tenor Trombone staff (Tbn. Bb) and Bass Trombone staff (Tbn.) both have treble clefs and a key signature of one sharp, with rhythmic patterns and some slurs. The Drums staff (Dr.) uses a drum set icon and shows a consistent rhythmic pattern of eighth notes. The Voice staff (Voice) has a treble clef and a key signature of one flat (Bb), with a whole rest in every measure. The Sub Bass staff (S. Bass) has a bass clef and a key signature of one flat, with a simple bass line. The Banjo staff (Ban.) has a treble clef and a key signature of one flat, with a rhythmic pattern of eighth notes. A 'C' time signature is present above the Clarinet staff in the fourth measure.

47

G

Cl.

Musical staff for Clarinet (Cl.) in G major. It features a triplet of eighth notes in the first measure, followed by eighth and sixteenth notes. A fermata is placed over the final measure, which contains a whole note G.

Tpt.

Musical staff for Trumpet (Tpt.) in G major. It contains a simple melodic line of quarter and eighth notes.

Tbn. Bb

Musical staff for Tenor Trombone (Tbn. Bb) in G major. It features a melodic line with some chromaticism, including a flat sign in the second measure.

Tbn.

Musical staff for Trombone (Tbn.) in G major. It features a melodic line with some chromaticism, including a flat sign in the second measure.

Dr.

Musical staff for Drums (Dr.) showing a rhythmic pattern of eighth notes and rests on a double bass drum set.

Voice

Musical staff for Voice, currently silent, indicated by a whole rest.

S. Bass

Musical staff for Sub Bass (S. Bass) in G major. It features a simple bass line of quarter notes. A fermata is placed over the final measure, which contains a whole note F.

F

Ban.

Musical staff for Banjo (Ban.) in G major. It features a rhythmic pattern of eighth notes. A fermata is placed over the final measure, which contains a whole note F.

F

51

Cl.

Tpt.

Tbn. Bb

Tbn.

Dr.

Voice

S. Bass

Ban.

Em

G

Dm

F

**SOLOS:**  
repeat as 15  
G needed

55

Cl. *f*

Tpt. *f*

Tbn. Bb *f*

Tbn. *f*

Dr. *f*

Voice

S. Bass *f*

Ban. *f*

3

D

G

C

F

F

C

F

F

SOLOS: repeat as 15 G needed

Detailed description: This is a page of a musical score for a band. It features eight staves: Clarinet (Cl.), Trumpet (Tpt.), Tenor Trombone (Tbn. Bb), Bass Trombone (Tbn.), Drums (Dr.), Voice, Sub Bass (S. Bass), and Banjo (Ban.). The music is in 4/4 time and starts at measure 55. The Clarinet part has a triplet of eighth notes and a dynamic marking of *f*. The Trumpet part has a dynamic marking of *f*. The Tenor Trombone part has a dynamic marking of *f*. The Bass Trombone part has a dynamic marking of *f*. The Drums part has a dynamic marking of *f*. The Voice part is silent. The Sub Bass part has a dynamic marking of *f*. The Banjo part has a dynamic marking of *f*. There are various articulation markings such as slurs and accents throughout the score. The key signature has one sharp (F#) and one flat (Bb). The score includes a section labeled 'SOLOS: repeat as 15' with a 'G needed' instruction.

59

Cl.

Tpt.

Tbn. Bb

Tbn.

Dr.

Voice

S. Bass

Ban.

C

C

Bb

Bb



63

This musical score page contains seven staves for measures 63 through 66. The instruments and their parts are as follows:

- Cl. (Clarinet):** Measures 63-64 are marked with diagonal lines. Measure 65 has a chord marking 'G'. Measure 66 is marked with diagonal lines.
- Tpt. (Trumpet):** Measures 63-64 contain a melodic line with a triplet of eighth notes in measure 64. Measure 65 has a chord marking 'G'. Measure 66 contains a melodic line.
- Tbn. Bb (Tenor Trombone):** Measures 63-64 are marked with diagonal lines. Measure 65 has a chord marking 'G'. Measure 66 is marked with diagonal lines.
- Tbn. (Tuba):** Measures 63-64 are marked with diagonal lines. Measure 65 has a chord marking 'F'. Measure 66 is marked with diagonal lines.
- Dr. (Drums):** Features a consistent rhythmic pattern of eighth notes with rests.
- Voice:** Contains whole rests in all four measures.
- S. Bass (Soprano Bass):** Measures 63-64 contain a melodic line. Measure 65 has a chord marking 'F'. Measure 66 contains a melodic line.
- Ban. (Banjo):** Measures 63-64 are marked with diagonal lines. Measure 65 has a chord marking 'F'. Measure 66 is marked with diagonal lines.

67

Em

Cl.

Tpt.

Tbn. Bb

Tbn.

Dr.

Voice

S. Bass

Ban.

Em

Dm

Dm

Em

Dm

Dm

D.S. al Coda

70

Cl.

Tpt.

Tbn. Bb

Tbn.

Dr.

Voice

S. Bass

Ban.

**CODA**

crazy ad lib over top al Fine

40

**Meno mosso**  
*gliss.*

B $\flat$

F

Cl.

Musical staff for Clarinet (Cl.) in G major. It begins with a melodic phrase in the first measure, followed by a glissando in the second measure. The staff continues with sustained notes in the third, fourth, and fifth measures, ending with a final note in the sixth measure.

Tpt.

Musical staff for Trumpet (Tpt.) in G major. It features a melodic line in the first measure, a rest in the second, and sustained notes in the third, fourth, and fifth measures, ending with a final note in the sixth measure.

Tbn. B $\flat$

Musical staff for Tenor Trombone (Tbn. B $\flat$ ) in G major. It features a melodic line in the first measure, a rest in the second, and sustained notes in the third, fourth, and fifth measures, ending with a final note in the sixth measure.

Tbn.

Musical staff for Trombone (Tbn.) in G major. It features a melodic line in the first measure, a rest in the second, and sustained notes in the third, fourth, and fifth measures, ending with a final note in the sixth measure.

Dr.

Musical staff for Drums (Dr.) in G major. It features a rhythmic pattern in the first measure, followed by sustained patterns in the second, third, fourth, and fifth measures, ending with a final pattern in the sixth measure.

Voice

Musical staff for Voice in G major. The lyrics are: "Oh, bet-ter times will\_ come." The melody is in G major, with notes corresponding to the lyrics. Chord symbols Eb, Eb/B $\flat$ , B $\flat$ , A $\flat$ , and Eb are written above the staff.

S. Bass

Musical staff for Sub Bass (S. Bass) in G major. It features a melodic line in the first measure, a rest in the second, and sustained notes in the third, fourth, and fifth measures, ending with a final note in the sixth measure.

Ban.

Musical staff for Banjo (Ban.) in G major. It features a rhythmic pattern in the first measure, followed by sustained patterns in the second, third, fourth, and fifth measures, ending with a final pattern in the sixth measure.